

# Kevin Simmons

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216 Powderhouse Blvd.  
Somerville, MA 02144

**Objective** A position in the field of photography.

**Education** **Massachusetts Institute of Technology** Cambridge, MA  
Bachelor of Science degrees in Philosophy and Theater Arts, June 1998. Courses included Digital Imaging, Stroboscopic Photography, Theory of Color in Visual Art, The Director's Craft, Principles of Theatrical Design, Stagecraft.  
GPA 4.8/5.0

**Skills** *Photography:* 35mm, medium, large format cameras; manual and automatic color, B&W, and alternative printing processes; holography; experience with wide range of continuous and strobe light sources.  
*Computer Tools:* Photoshop, Flash, Premier, Illustrator, Freehand, Pagemaker. *Languages:* Experience with HTML, C. *Platforms:* MacOS, Unix, Windows.

**Experience** **Kevin Simmons Photography** Cambridge, MA  
*January 1997 to present. Founder and sole proprietor.* Work with a variety of clients to create images for advertising, institutional, or personal use. Develop pamphlets, posters, displays, as well as gallery grade prints. Photograph on location and in studio. Provide digital output or other digital services. Assist other professional photographers on large commercial jobs. Sell stock images to individuals and publications. Manage legal and financial aspects of business.

**Adriana Alba Productions** Cambridge, MA  
*September 1999 to January 2000.* Associate Producer. Managed location shooting. Operated video camera. Performed postproduction work with video and audio. Organized advertising, distribution, and screenings of short independent film.

**Technique: The MIT Annual** Cambridge, MA  
*March 1998 to May 1999.* Editor in Chief. Coordinated production for the 432 page publication. Defined goals to clarify mission. Recruited, educated, and motivated a fully volunteer staff of 40. Photographed campus events, wrote feature articles, and designed some page layouts. Edited and revised content for clarity and consistency. Maintained budget and organized fund raising. Supervised printing and binding at publisher's plant.

**MIT Student Art Association and Experimental Study Group** Cambridge, MA  
*September 1996 to December 1998.* Instructor. Designed syllabi and taught MIT undergraduates. Courses included Introduction to Photography, Alternative Photographic Processes, Advanced Topics in Photography, and Zen & Modern American Philosophy.

**MIT Undergraduate Research Opportunities Program** Cambridge, MA  
*March 1997 to September 1997.* Research Assistant and Writer. Researched in the fields of phenomenology and the postmodern role of imagination. Both projects included writing to be used in supervisors' future publications.

**Honors, Awards, Activities** 1998 Eloranta Research Fellow, 1997 MIT Council for the Arts Grant, 1996 MIT Burchard Scholar, 1994 Presidential Scholar. 1998 Wiesner Award for Contributions to Arts at MIT, 1998 Schmitzer Visual Arts Prize, 1998 Todd Anderson Award for Excellence in Teaching. MIT Dramashop, MIT Shakespeare Ensemble, MIT Habitat for Humanity (President 1994-1998).

*Portfolio and references available upon request.*